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Music

University of Toronto

UNIVERSITY OF TORONTO
EDWARD JOHNSON
MUSIC LIBRARY

FACULTY OF MUSIC

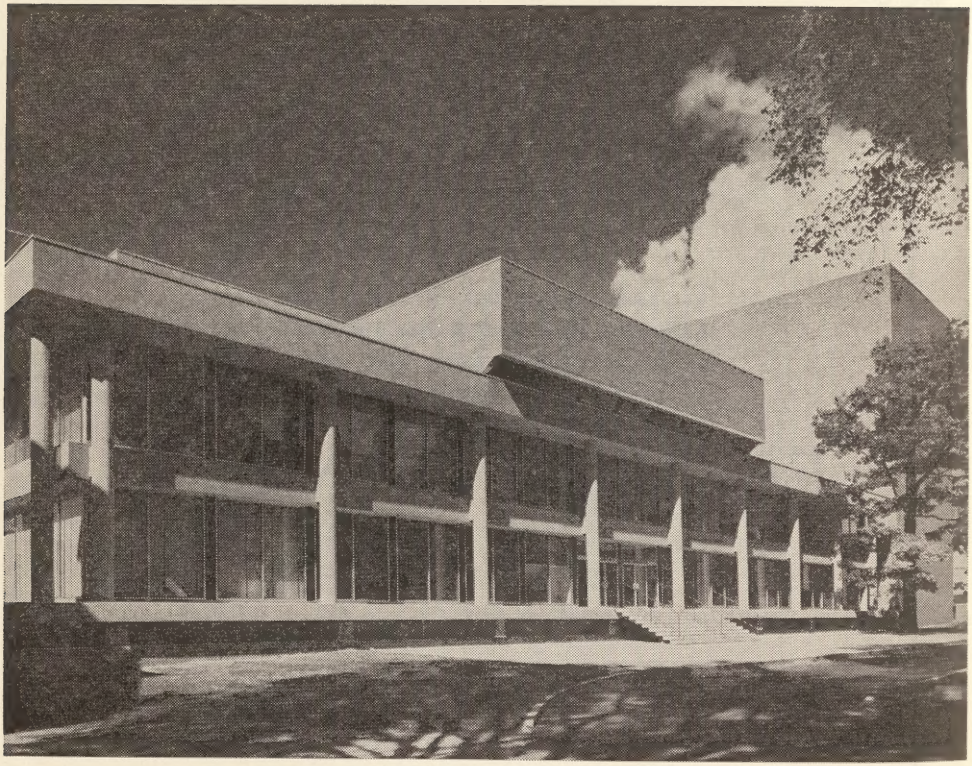
calendar 1965-1966

In view of increasing costs of supplies and labour, fees, residence dues, and other charges set forth in this calendar are subject to change by the Board of Governors.

University of Toronto

FACULTY OF MUSIC

calendar 1965-1966



Main entrance Edward Johnson Building showing stage tower at far right.

THE EDWARD JOHNSON BUILDING

The home of the University's Faculty of Music bears the name and honours the memory of a great artist whose unique contribution to the development of the Faculty remains unforgotten.

Teaching, performing and research, the Faculty's main function, are reflected in the design of the magnificent building. A large Lecture-recital Hall, ten classrooms and thirty-two studios serve group and individual instruction. No less than forty practice rooms and two well-equipped large rehearsal rooms enable students to reach the required degree of virtuosity. The department of Electronic Music has laboratories and studios in the building which contain some of the most advanced equipment available in this medium. All of these areas are completely air-conditioned and sound proofed.

Most striking features of the building are the two auditoria. The MacMillan Theatre, the larger of the two seating 815, is designed specifically for opera and provides excellent facilities for the training of students of opera. It is also used for student orchestral, band and chorus concerts. The smaller auditorium, a Concert Hall, seats 500 and is used for recitals and chamber music concerts primarily by and for students. Ample area is thus provided for the numerous small and large student ensembles which are such a vital part of the Faculty of Music courses.

The entire third floor is devoted to the Edward Johnson Music Library. The collection contains about 35,000 books and scores, 50,000 recordings, and receives approximately 100 subscriptions to current music periodicals. Fifty individual study carrells are available and a like number of students can be accommodated with modern stereophonic listening facilities. A collection of microfilms and microcards is available as are the appropriate readers for their use. In addition, the Library contains a special room containing rare books and manuscripts, a seminar room and four study rooms designed to contain audio equipment and/or piano for use with non-circulating items of the collection.

The Edward Johnson Building, since its opening in 1962 has been one of the major seats of musical activities in Toronto. Its MacMillan Theatre has presented a number of outstanding contemporary operas many of which have not been seen or heard before in Canada. Its Concert Hall, notable for its excellent acoustics and sight lines, has presented leading Chamber groups from Europe, the United States and this country.

The building is close to many of the residences and to the buildings in which Music students receive instruction in academic subjects through the Faculty of Arts and Science.

UNIVERSITY OF TORONTO
36,759
EDWARD JOHNSON
MUSIC LIBRARY

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CALENDAR 1965–1966

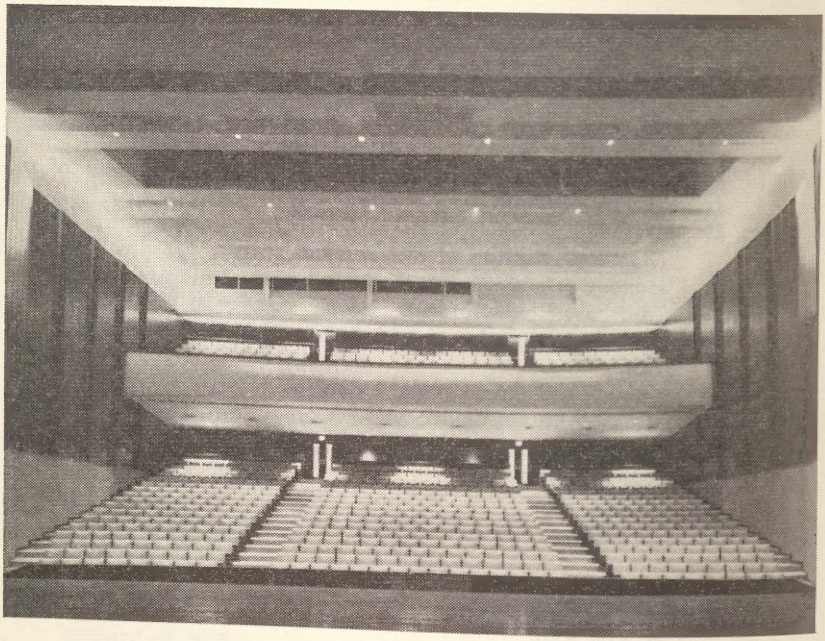
1965

June	1	*Tuesday*. Last day for filing applications for admission to degree course for the session 1965–66.
September	7	*Tuesday*. Diploma Courses. Last day for filing applications for admission for the session 1965–66.
September and	9 10	*Thursday* and *Friday*. Diploma Courses: Entrance Examinations for the session 1965–66.
September 16,	15 17	*Wednesday, Thursday* and *Friday*. Registration of all degree and diploma students with the Secretary of the Faculty of Music.
September	20	*Monday*. All Courses: Academic year begins at 9.00 a.m.
September	22	*Wednesday*. The opening address by the President to the students of all faculties and schools at 4.15 p.m. in Convocation Hall. Lectures and laboratory classes withdrawn from 4.00 p.m.
September	23	*Thursday*. General Meeting of all students and staff of the Faculty of Music at 2.00 p.m.
September	23	*Thursday*. Meeting of the Council.
October	7	*Thursday*. Meeting of the Council.
October	11	*Monday*. Thanksgiving Day. University buildings closed.
November	11	*Thursday*. Remembrance Day Service at 10.45 a.m. Lectures and laboratory classes withdrawn from 10.00 a.m. to 12.00 noon.
November	25	*Thursday*. Meeting of the Council.
November	26	*Friday*. Autumn Convocation, Convocation Hall 8.00 p.m.
December	17	*Friday*. All Courses: Last day of lectures and classes. Term ends at 5.00 p.m.

1966

January	3	*Monday*. Easter term begins. Lectures and classes commence at 9.00 a.m.
January	13	*Thursday*. Meeting of the Council.
January	17	*Monday*. Last day for submitting applications for the annual examinations.
February	3	*Thursday*. Meeting of the Council.
March	1	Final date by which applications for Provisional Admission to degree courses for the Session 1966–67 must be received.
April	7	*Thursday*. Degree Course: Last day of lectures and classes.
April	8	*Friday*. Good Friday: University buildings closed.
April	18	*Monday*. Degree Course: Annual written examinations begin.
April	22	*Friday*. Diploma Course: Last day of lectures and classes.

May	2	*Monday*. Diploma Courses: Annual examinations begin.
May	11	*Wednesday*. Meeting of the Council.
May	18	*Wednesday*. Meeting of the Council.
May	19 and 20	*Thursday* and *Friday*. Diploma Courses: Entrance examinations for the session 1966–67.
May 30 to June 10		University Convocations.



The MacMillan Theatre.

ADMINISTRATIVE STAFF

1964–1965

THE UNIVERSITY

President . . . C. T. Bissell, M.A., Ph.D., D.Litt., LL.D., F.R.S.C.
Vice-President (Academic) . . . M. St. A. Woodside, M.A., LL.D.
Principal of Scarborough College and Vice-President for Scarborough and Erindale Colleges . D. C. Williams, M.A., Ph.D.
Executive Assistant to the President . . . . . J. H. Sword, M.A.
Presidential Advisor on Research Policy . . . G. de B. Robinson, M.B.E., B.A., Ph.D., F.R.S.C.

Registrar . . . . . R. Ross, M.B.E., M.A.
Chief Librarian . . . . . R. H. Blackburn, M.A., B.L.S., M.S.
Director of University Extension . . . . . G. H. Boyes, M.A.

Vice-President (Administration) . . . . F. R. Stone, B.Com., C.A.
Comptroller . . . . . G. L. Court, D.F.C., M.Com., C.A.
Secretary of the Board of Governors . . . . . D. S. Claringbold
Superintendent of Buildings and Grounds . F. J. Hastie, B.Sc., P.Eng.
Chief Accountant . . . . . D. J. Reid

Director of the University of Toronto Press . . . M. Jeanneret, B.A.

Director of Alumni Affairs . . . . . J. C. Evans, B.A.
Director of Information . . . . . K. S. Edey
Director of Development . . . . . R. J. Albrant
Director of Graduate Records . . . . . C. G. M. Grier, E.D., M.A.

Warden of Hart House . . . . . J. McCulley, M.A.
Director of University Health Service G. E. Wodehouse, M.C., M.D., F.R.C.P.
Assistant Director of University Health Service—Women . . . . . Miss F. H. Stewart, B.A., M.D.
Director of the Placement and Housing Services . . . . . J. K. Bradford, O.B.E., M.A.Sc.
Director of Athletics and Physical Education—Men . W. A. Stevens, B.S.
Director of Athletics and Physical Education—Women . Miss Z. Slack, B.A.
Administrator, Students' Administrative Council . R. S. Rawlings, B.A.
Director of Hart House Theatre . . . . . R. S. Gill, M.A.

THE ROYAL CONSERVATORY OF MUSIC OF TORONTO

Dean . . . . . Boyd Neel, C.B.E., M.A., Hon. R.A.M.

THE FACULTY OF MUSIC

Director . . . . . Arnold M. Walter, JUR. UTR. DR.
Assistant to the Director . . Robert A. Rosevear, A.B., B.M., M.M.
Secretary, Faculty of Music . . . . . Mrs. Florence Fish
Information Officer . . . . . Mrs. Edith Binnie
Librarian . . . . . Miss Jean Lavender, B.A., B.L.Sc.

TEACHING STAFF

Professor ..... Harvey J. Olnick, B.S., M.A.
Professor ..... Robert A. Rosevear, A.B., B.M., M.M.

Associate Professor ..... Ward K. Cole, B.A., M.A., ED.D.
Associate Professor ..... Richard Johnston, M.M., PH.D.
Associate Professor ..... Oskar Morawetz, MUS.DOC.
Associate Professor ..... Ezra Schabas, B.S., M.A.
Associate Professor ..... John J. Weinzweig, MUS.BAC., M.M.
Assistant Professor ..... John Beckwith, MUS.BAC., MUS.M.
Assistant Professor ..... Gustav Ciamaga, M.F.A.
Assistant Professor ..... Talivaldis Kenins
Assistant Professor ..... Godfrey Ridout
Assistant Professor ..... Gerhard J. Wuensch, PH.D.

Lecturer ..... Rika Maniates, B.A., M.A., PH.D.

Special Lecturer ..... Elmer W. Iseler, MUS.BAC.

University Organist ..... Charles Peaker, MUS.DOC., F.R.C.O.

Piano ..... Elsie Bennett
Piano ..... Boris Berlin
Piano ..... Douglas Bodle
Piano ..... Madeline Bone
Piano ..... Margaret Miller Brown
Piano ..... Margaret Butler
Piano ..... John Coveart
Piano ..... Ralph Elsaesser
Piano ..... Myrtle Rose Guerrero
Piano ..... Gordon Hallett
Piano ..... Kenneth Harrison, MUS.BAC.
Piano ..... Patricia B. Holt
Piano ..... Gordon Kushner
Piano ..... Pierrette LePage, B.A.
Piano ..... Edward Maughan
Piano ..... Earle Moss
Piano ..... Carol Pack
Piano ..... Clifford Poole
Piano ..... Kathryn Sinclair, MUS.BAC.
Piano ..... Pierre Souvairan
Piano ..... Gerhard J. Wuensch

Harpsichord ..... Greta Kraus

Organ ..... Louise Grassett, MUS.BAC.
Organ ..... Charles Peaker
Organ ..... John Sidgwick, MUS.BAC., M.A., F.R.C.O.

Voice	Irene Jessner
Voice	George Lambert
Voice	Helen Simmie
Voice	Ernesto Vinci, M.D.
Violin	John Moskalyk
Viola	David Mankovitz
Cello	Marcus Adeney
Cello	Mary Starr
Cello	Malcolm Tait
Double Bass	Gurney Titmarsh
Flute	Robert Aitken, MUS.BAC.
Flute	Nicholas Fiore
Flute	Keith Girard, MUS.BAC.
Oboe	Perry W. Bauman
Oboe	Roy V. Cox
Clarinet	John D. Fetherston
Clarinet	Abraham Galper
Clarinet	Ezra Schabas
Bassoon	Nicholas Kilburn
Saxophone	Morris Eisenstadt
French horn	Eugene Rittich
French horn	Robert A. Rosevear
Trumpet	Ward K. Cole
Trumpet	Horace Hinds
Trombone	Harry Stevenson
Tuba	Hubert Meyer
Percussion	E. Vair Capper
French Diction	Jeanne Bryan
German Diction, Lieder, Collegium Musicum	Greta Kraus
Italian Diction	Maddalena Kuitunen, M.A.
Elementary Music Education	Doreen Hall
Opera—Director	Ettore Mazzoleni, B.A., MUS.D., F.R.C.M.
Opera—Musical Director	Ernesto Barbini
Opera—Coach	George Brough, D.MUS., F.R.C.O.
Opera—Coach	James Craig
Opera—Coach	Alfred Strombergs
Opera—Stage Director	Herman Geiger-Torel
Opera—Stage Director	Werner L. Graf, B.M., M.M.
Opera—Assistant Stage Director	Andrew MacMillan
Opera—Stage Management	Wallace Russell, B.A.

COURSES OF INSTRUCTION

COURSE LEADING TO THE DEGREE OF BACHELOR OF MUSIC

Instruction leading to the degree of Bachelor of Music (Mus.Bac.) is provided through a four-year course for full-time resident students. The degree may be obtained in any one of three major fields: Composition, History and Literature of Music, or Music Education.

Students in Composition or History and Literature are given specialized instruction in the creative and scholarly aspects of music as well as preparation appropriate to a variety of careers for which a foundation in general musicianship is essential.

The curriculum in Music Education stresses the practical aspects of instrumental and choral training as well as providing theoretical, historical, and academic grounding. It provides for the preparation of teachers of music in the schools with special emphasis on secondary school work. Options are available in the third and fourth years for students interested in elementary school teaching. Graduates in Music Education who desire to qualify as teachers of music in schools must spend a session at a teacher-training institution: The Ontario College of Education (for secondary schools), Teachers' College (for public schools), or similar institutions in other provinces. Full information regarding the requirements for admission to these institutions may be found in either the calendar of the College of Education, 371 Bloor Street West, Toronto, the pamphlet "Teaching in the Elementary Schools" obtainable from the Ontario Department of Education, Parliament Buildings, Toronto or by writing to the Department of Education in the province concerned.

COURSES LEADING TO THE ARTIST AND LICENTIATE DIPLOMAS

The Faculty of Music offers two three-year residence courses leading to the Artist and Licentiate diplomas.

The Artist Diploma course is designed for especially gifted singers and instrumentalists who are sufficiently advanced to be able to prepare themselves, under the guidance of artist teachers, for a professional career.

The Licentiate Diploma course (in piano, violin and voice) combines vocal or instrumental training with instruction in pedagogy to prepare the student for a career as a private teacher.

THE DEGREE OF BACHELOR OF ARTS WITH HONOURS IN MUSIC

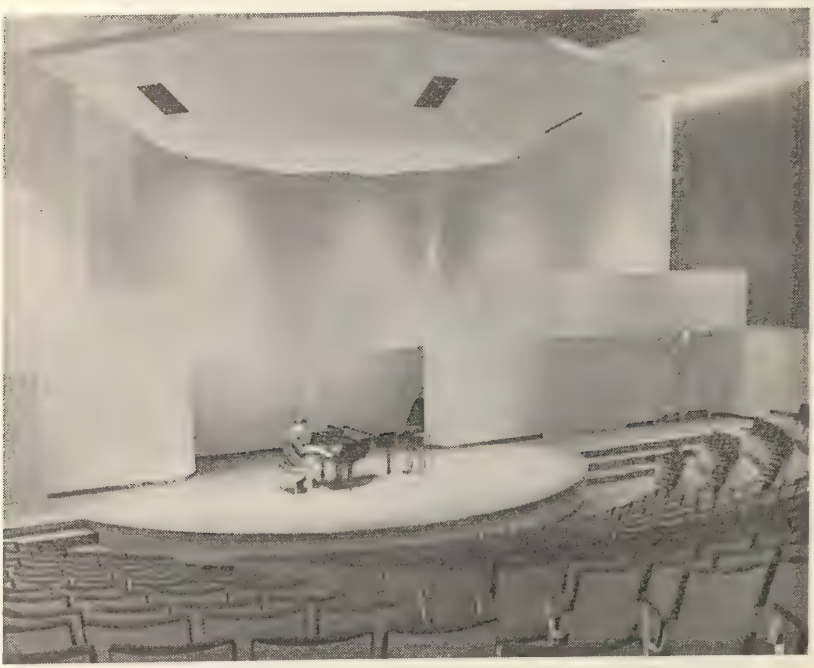
The Faculty of Arts and Science offers a four-year course leading to the degree of Bachelor of Arts (B.A.) with honours in music. In this course, study of the history, literature and theory of music is combined with study of honours

humanities subjects which include two foreign languages, English, philosophy, history and fine art. This course provides the preferred preparation for graduate study in musicology. For particulars consult the Calendar of the Faculty of Arts and Science.

GRADUATE DEGREES IN MUSIC

Full particulars concerning the graduate programs in music are contained in the Calendar of the School of Graduate Studies to which all prospective candidates are referred. Listed below are the degrees offered and the fields in which these degrees may be earned:

1. Master of Arts (M.A.) is offered in musicology.
2. Master of Music (Mus.M.) is offered in composition and in music education.
3. Doctor of Music (Mus.Doc.) is an extra-mural programme offered to especially qualified composers.
4. Doctor of Philosophy (Ph.D.) is offered in musicology.



The Concert Hall.

ADMISSION

INFORMATION APPLICABLE TO ALL COURSES

ENQUIRIES—regarding admission should be directed as follows:

Degree Course—Admissions Department, Office of the Registrar, University of Toronto, Toronto 5, Ontario.

Diploma Courses—The Secretary, Faculty of Music, Edward Johnson Building, University of Toronto, Toronto 5, Ontario.

Graduate Study—The Secretary, School of Graduate Studies, University of Toronto, Toronto 5, Ontario.

APPLICATION FORMS will be sent on request from the appropriate office listed above.

COMPLETED APPLICATION FORMS should be returned to the appropriate office as early as possible.

TERMINAL DATES.

DEGREE COURSES

March 1, 1965—Applications for Provincial Admission. See page 17 for details.

June 1, 1965—All other applications. Only in circumstances which the Committee of Admissions deems exceptional will a late application be considered.

Aug. 16, 1965—All certificates which have been issued before this date.

Sept. 1, 1965—Certificates issued on or after August 16, 1965.

DIPLOMA COURSES

Applications for admission to diploma courses must be submitted by September 7, 1965.

ENGLISH FACILITY REQUIREMENTS.

All applicants are required to submit evidence of facility in English acceptable to the University of Toronto. The following evidence is acceptable:

(a) The University of Michigan English Language Test. This test is available at the University of Toronto for residents of the Toronto area. Enquiries about writing the test in Toronto should be addressed to the Admissions Department, Office of the Registrar, Simcoe Hall, University of Toronto.

(b) The Certificate of Proficiency in English issued by the Universities of Cambridge or Michigan.

Information about writing the tests in (a) or (b) above in overseas centres may be obtained from the Admissions Department, Simcoe Hall, University of Toronto.

(c) Standing in English Composition in the Ontario Grade XIII Certificate, or other certificates recognised by the University of Toronto as equivalent.

The University is prepared to consider other evidence of English facility which may be submitted for evaluation to the Registrar of the University.

DEGREE COURSE

Admission to First Year

(A) Academic Requirements

The requirement for admission to the degree course is Ontario Grade XIII standing or its equivalent, in at least seven papers (exclusive of the music requirements listed under section B) chosen to satisfy each of the following groups, with a minimum overall average of 60%:

Group 1. English (2 papers)

Group 2. Latin or Mathematics (2 papers)

Group 3. At least three papers from:*
French; German; Greek; Italian; Latin (if not already chosen); Russian; Spanish; Algebra; Analytical Geometry; Trigonometry and statics, Botany; Zoology; Chemistry; Physics; Geography; History; Art

*If Latin is not chosen in Group 2, a language (2 papers) must be chosen in Group 3.

*In June 1965 the Grade XIII examination in French, German, Greek, Italian, Russian, Spanish and Latin will consist of a single paper. For purposes of meeting the seven papers in the admission requirements, this examination will carry the weight of two papers. The single mark will have the weight of two marks in determining the overall average mark.

Preferential consideration will be given to candidates who have completed the University Admission requirements at the end of one session in Grade XIII in Ontario schools or in one sitting in other school systems. Applications will also be considered in the light of the Principal's Report, the previous school record of the applicant and other tests of the student's ability that are available.

(B) Professional Requirements

A candidate for admission to the first year of the degree course must satisfy one or the other of the following two sets of musical requirements. No part of one set may be substituted for any part of the other set.

A candidate unable to satisfy the keyboard facility requirement in 1d below, or lacking the Grade VI certificate in piano or organ required under 2b or 2e below, may be admitted with a condition in that requirement but will not be permitted to proceed to the second year before removing the condition.

1. A satisfactory grade in an examination, administered by the Faculty of Music in Toronto in August the date of which will be available on request from the Secretary of the Faculty of Music on or before August 1. The examination consists of the following:
   (a) performance on piano, organ, any standard orchestra or band instrument, or in voice. Candidates in piano should prepare a Haydn, Mozart or Beethoven sonata or equivalent. Other instrumentalists or singers are referred to page 18 for a list of suggested examination pieces.

(b) a test of ear, sight reading (or singing) and musical rudiments.
(c) a written test covering diatonic harmony using triads and seventh chords.
(d) demonstration of some facility at a keyboard instrument (if major instrument is other than piano or organ).

2. Submission of *one* of the following sets of certificates:
(a) Grade VIII in piano or organ, Grade II theory *and* Grade III harmony of the Royal Conservatory of Music of Toronto or equivalent.
(b) Grade VIII in any standard orchestra or band instrument (other than piano or organ) or in voice, at least Grade VI in piano or organ, Grade II theory *and* Grade III harmony of the Royal Conservatory of Music of Toronto or equivalent. Candidates seeking admission under this paragraph may be admitted with a condition in piano or organ, the condition to be removed before proceeding to the second year.
(c) Grade VI in any standard orchestra or band instrument (other than piano or organ) or voice, at least Grade VI in piano or organ, Grade II theory *and* Grade III harmony of the Royal Conservatory of Music of Toronto or equivalent.
(d) Grade VI (practical portion only) in piano or organ, *plus* Grade III harmony of the Royal Conservatory of Music of Toronto or equivalent, *and* Grade XIII Music of the Ontario Department of Education.
(e) Grade X (practical portion only) in any performance area *plus* Grade II Theory of the Royal Conservatory of Music of Toronto or equivalent. Candidates seeking admission under this paragraph may be admitted with a condition in piano or organ, the condition to be removed before proceeding to the second year.

EQUIVALENT CERTIFICATES

The following certificates are usually accepted as equivalent to Ontario Grade XIII although individual subjects cannot always be equated. Specific details on the standing required in particular cases will be supplied on request.

Canada (Standing as outlined in (A) above is required on the following certificates from Canadian provinces)

Alberta, Manitoba, Nova Scotia, Saskatchewan—Grade 12.
British Columbia, New Brunswick—Senior Matriculation.
Newfoundland—First Year Memorial University.
Prince Edward Island—Third Year Certificate of Prince of Wales College.
Quebec—Senior High School Leaving Certificate or McGill Senior School Certificate; English Catholic Senior High School Leaving Certificate (fifth year High—Grade XII). Other certificates will be considered.

England, West Indies, East and West Africa—

(i) General Certificate of Education showing either
   (a) Passes in five subjects of which at least two must be passed at advanced level; or
   (b) Passes in four subjects of which at least three must be passed at advanced level.

(ii) School and Higher School Certificates, which are equated to the General Certificate of Education as follows, and accepted on that basis:
   Credits on the School Certificate are accepted as ordinary level passes on the General Certificate of Education; subsidiary passes on the Higher School Certificate as ordinary level passes on the General Certificate of Education; and principal or main subject passes on the Higher School Certificate as advanced level passes on the General Certificate of Education.

Hong Kong—

(i) General Certificate of Education or School and Higher School Certificates as stated above.

(ii) University of Hong Kong Matriculation Certificate on same basis as General Certificate of Education.

United States of America—

First Year University Credits (a minimum of 30 semester hours) in the required subjects from approved institutions. A U.S. High School Graduation Diploma will not normally admit an applicant to any course. Advanced Placement work will, however, be considered.

Candidates seeking admission on the basis of certificates which are in a language other than English must submit photostatic copies of their certificates, rather than the original copies. Notarized English translations of the certificates must accompany the photostatic copies. When the certificates do not indicate the subjects studied and the grades secured in the individual subjects in the final year, candidates are required to submit certified statements from authorized officials of the institutions attended, or submit statutory declarations giving the required information.

APPLICATION PROCEDURE

Candidates seeking admission to the Bachelor of Music degree courses must submit the following to the Admissions Department, Office of the University Registrar, Simcoe Hall, University of Toronto, Toronto 5, Ontario:

(1) Completed application forms. (Incomplete forms may delay decisions on admission.)

(2) Ontario Grade XIII students and other students entering direct from school—a confidential report to be sent direct from the School to the Registrar. (The Admissions Department provides schools with these forms.)

(3) *Senior Matriculation Certificates*
Ontario Grade XIII students or graduates must submit with their application all Ontario certificates issued in 1964 or earlier.
High School graduates presenting Senior Matriculation Certificates other than Ontario Grade XIII must submit with their application any official Senior Matriculation Certificate already held. These certificates must indicate the subjects studied and the grades obtained. Certificates which will be available later in the year must be provided as soon as they are issued.

(4) Evidence of professional music qualifications as outlined on pages 13 and 14.

(5) In addition to (1), (2), (3) and (4), a student who has previously attended a University must submit the following:
(a) Official transcripts issued by the University or College previously attended, giving in detail the courses completed, with the standing and grades in each. Transcripts or a supporting letter from the Registrar of the University or College must indicate that the candidate has been granted honourable dismissal and is eligible for selection to the institution concerned in the session for which he seeks admission to the University of Toronto; and
(b) Official statements or calendars giving full information on the content of the University courses covered by the transcripts submitted.
Candidates who are not certain that they meet the published admission requirements should communicate with the Admissions Department, Office of the University Registrar, giving full details regarding their academic standing, before submitting formal applications.

Applicants seeking admission on an advanced standing basis must submit prior to the dates mentioned on page 12 their completed application forms and documents as outlined in (3), (4), and (5) above.

PROVISIONAL ADMISSION (ONTARIO APPLICANTS FOR FIRST YEAR)

Ontario Grade XIII students wishing to avail themselves of the Provisional Admission procedures, which will provide by June, to First Year applicants, notification of Provisional Admission, must forward their applications by March 1st. They must also request their School Principal to submit the completed Confidential Report Form by that date.

Only a limited number of the available student places in the University are offered under the Provisional Admission arrangements. All applicants who pass the Ontario Grade XIII examinations with the published admission requirements are eligible for selection to the University.

ADMISSION REGULATIONS CONCERNING CANDIDATES WHO HAVE PREVIOUSLY FAILED IN UNIVERSITY WORK

(a) A candidate who, on one occasion has failed to secure the right to advance to a higher year at the University of Toronto or at any other institution of higher learning, may be eligible for selection to the University of Toronto subject to warning of probable required withdrawal from his Faculty and possible debarment from the University on a second failure.

(b) A student who on two occasions has failed to secure the right to advance to a higher year at the University of Toronto will normally be refused admission to his Faculty and may be debarred from registration in any division of the University of Toronto. Candidates with two such failures at other institutions will normally be refused admission.

ADMISSION REGULATIONS—MATURE STUDENTS

Candidates of mature age (30 years or older on October 1 of the session to which admission is sought) who have lived in Ontario for a minimum period of one year, may request special consideration if he or she has not completed in full the published Grade XIII (or equivalent) requirements. Such an applicant must submit a birth certificate at the time of application.

Candidates accepted by the Senate's Committee on Admissions as mature students are admitted on probation.

Mature students, registered in full-time day courses, must obtain standing in their first year of full-time study in order to have their probationary status removed. If they do not obtain standing they will not be allowed to repeat the year or to enroll in any other course in the University of Toronto until they present in full the published admission requirements.

SUGGESTED ENTRANCE EXAMINATION PIECES

The following list is for the guidance of applicants seeking to gain admission to the *degree* course on the basis of the special Faculty of Music examination mentioned on page 13.

Singing:
Grieg, *I Love Thee* (*Ich liebe dich*) (medium voice, high voice)
Mendelssohn, *On Wings of Song* (medium voice)
Purcell (arr. Willan), *I Attempt From Love's Sickness to Fly* (medium voice)
Schumann, *The Lotus Flower* (*Die Lotosblume*) (low voice, high voice)

Violin:
A Handel or Corelli Sonata.

Viola:
Handel, *Concerto for Viola* (slow movement)
A Vivaldi Sonata

Cello:
Marcello, Sonata (G Minor or any other)
Bach, Suite No. 1

Bass:
Bach-Zimmerman, *Gavotte* and *Minuet*
Marcello, *Sonata* (slow movements)

Flute:
A Handel Sonata

Oboe:
Barbirolli, *Concerto on Themes of Pergolesi*
Dunhill, *Three Short Pieces*

Clarinet:
Handel (Waln), *Concerto in G Minor*
Tartini (Jacob), *Concertino*

Bassoon:
Jancourt, *Reverie*, op. 16
Weber, *Adagio* from *Concerto in F*, op. 75
Weber (Laube), *Romanza Appassionata*

Saxophone:
Handel (Rascher), *Sonata No. 3* (alto)
Bach (Gateau), *Second Sonata* (Tenor)

Trumpet:
Balay, *Prelude et Ballade*
Goedicke, *Concert Etude*

French Horn:
Mozart, *Concerto No. 1, D Major*
Mozart, *Concerto No. 3, E♭ Major*

Trombone or Euphonium:
Cohen, *Concert Piece*
Petit, *Etude de Concours*

Tuba:
Troje-Miller, *Sonatina Classica*
Sowerby, *Chaconne*

Percussion:
(on request from the Secretary)

DIPLOMA COURSES

Admission to First Year

Candidates for admission must submit evidence of the completion of a standard four-year high school course or a satisfactory equivalent.

ARTIST DIPLOMA COURSE

Admission to the Artist Diploma Course is determined only by an examination in performance. This examination for the session 1965–66 may be taken in Toronto on May 20 and 21, 1965, or on September 9 and 10, 1965.

Candidates are required to perform audition programmes of the following types. (It is stressed that these short programmes are listed for guidance *only*.)

Piano:
1 or 2 preludes and fugues from the Well Tempered Clavier.
1 of the more difficult Beethoven Sonatas.
Group of studies, or a ballade, or a scherzo or one of the major works of Chopin.
At least one modern piece.

Singing:
An Italian aria of the 17th or 18th Century.
1 aria of Bach or Handel.
An Italian operatic aria (Verdi or Puccini).
A short group of lieder (Schubert, Schumann, Brahms or Wolf).

Violin:
Bach—an unaccompanied sonata or a sonata for violin and piano or a concerto.
A sonata by Beethoven, or Brahms, or César Franck.
A 19th-Century concerto (Wieniawski, Bruch, Paganini, etc.).

Viola, Cello, Double Bass, Woodwind and Brass Instruments:

Suggested programmes may be obtained from the Secretary of the Faculty of Music.

Theory:

While no definite requirement in Theory is made for admission to diploma courses, candidates are strongly urged to attain a minimum standard in Harmony (triads and seventh chords).

LICENTIATE DIPLOMA COURSE

Admission to the Licentiate Diploma Course is determined *either* (a) by an examination in performance as above *or* (b) by the successful completion of the practical requirements for the Associateship Diploma of the Royal Conservatory of Music (A.R.C.T.) plus at least Grade II Theory and Grade III Harmony or their equivalent. An applicant who wishes to apply under the regulations of section (b) should submit the necessary documents at the time of filing his application for admission.

Note: Qualified applicants may be enrolled simultaneously in both the Artist Diploma and the Licentiate Diploma courses and, upon completion of the prescribed studies, will be awarded a diploma in each field.

The Rare Book Room.

INFORMATION AND GENERAL REGULATIONS

REGISTRATION

Detailed instructions concerning Registration and Health Requirements will be mailed to returning and newly admitted students before the beginning of each academic year.

Each student shall register with the Secretary of the Faculty in the Edward Johnson Building on September 15, 16 or 17. After September 17 registration can be effected only by petition to the Council. A student who fails to register at the prescribed time will be required to pay a late registration fee of $10.

PROCEDURE FOR TRANSFERS AND WITHDRAWALS

A student who wishes to withdraw or to change his course or division in the University should consult the Secretary of the Faculty of Music.

ATTENDANCE AND DISCIPLINE

Each student enrolled in the Faculty of Music (degree and diploma courses) *is required to be in full-time attendance at all prescribed lectures, classes, lessons and rehearsals.*

A student whose attendance at lectures or laboratories, or whose work, is deemed by the Council of the Faculty to be unsatisfactory, *may have his registration cancelled at any time by the Council of the Faculty.*

In cases of unsatisfactory work of a very serious nature, the Council of the Faculty may recommend to the Senate Committee on Admissions that the student shall be debarred from the University.

The Council of the Faculty will, except in very exceptional circumstances, refuse to re-admit to the Faculty of Music any student who on two occasions fails to secure the right to advance to a higher year in this Faculty.

The Council may for unsatisfactory work suspend a regular student from attendance in the Faculty of Music for a given period of time not exceeding two years and/or until the satisfaction of other conditions as it may see fit. Upon satisfying the conditions of the suspension the student shall be entitled to re-enrolment in the Faculty. Students are referred especially to the following sections of the calendar: Examinations, Standing in the Year, and Standing in a Subject.

Any student who withdraws after February 15, or who does not withdraw but does not write the annual examinations, will be regarded for the purposes of these regulations as having failed his year.

Definition of Terms

"Debar", "Debarred", "Debarment". This term is restricted to a student who by decision of the Senate's Committee on Admissions is debarred from registration in any faculty of the University.

Refused readmission to the faculty. This term is applied to a student whom the relevant faculty Council has decided is to be refused permission to register again in that faculty (i.e. the student is required to withdraw from the faculty and he may not re-enrol).

Suspended from regular attendance in a faculty. This term is applied to a student whom the relevant faculty Council has decided will not be permitted to continue in his course in that faculty unless and until he has fulfilled certain specified conditions. The decision of suspension will always include the conditions whether of a lapse of a stated period of time or the completion of specified work, or both, or other conditions, which if satisfactorily met will entitle the student to re-enrolment or readmission.

APPEALS

Any student wishing to appeal to the Senate against a decision of the Council of the Faculty of Music should consult the Secretary of the Faculty or the office of the University Registrar about the preparation and submission of his petition to the Secretary of the Senate.

CHOICE OF MAJOR

The Bachelor of Music degree may be obtained in three major fields: Composition, History and Literature, and Music Education. The curriculum of the first year for each major field is the same (see page 00). During the first year each student will choose his major in consultation with members of the teaching staff in each field, and in the second, third and fourth years will follow the appropriate curriculum for his major.

Students majoring in Music Education may choose in the third and fourth years optional subjects which provide specialized instruction appropriate to a career as a teacher or supervisor in the elementary schools.

The terminology "General Music Course" (for specialization in Composition or History and Literature) and "Music Education Course" is discontinued effective with the academic year 1964–1965.

HEALTH REQUIREMENTS

Every person admitted to the University as an undergraduate must, at the time of his or her first medical examination by the University Health Service, present satisfactory evidence of successful vaccination within three years prior to the date of the examination, or must be vaccinated by the examining physician.

PHYSICAL EDUCATION

By order of the Board of Governors each first year student in a degree course unless exempted as provided below, must register for and satisfactorily complete a swim test and the required programme in Physical Education. Any student, unless exempted, who does not satisfactorily complete the Physical Education requirement *shall pay an additional fee of $50 at the beginning of the next session in which he or she is registered in the University. This special fee will be refunded if the student registers for and satisfactorily completes the required programme in that session.*

Physical Education credits may be earned by participation in instructional classes, swimming and water safety classes, intercollegiate and intramural sports.

Exemptions: (1) one year's satisfactory standing in Physical Education at this or any other University (2) admission by advanced standing to second or a higher year at this University (automatic exemption) (3) if age is 25 years or more (4) ex-military service (Permanent Force) (5) provisional acceptance by the U.N.T.D., C.O.T.C. or U.R.T.P. followed by satisfactory completion of one year's service (6) exemption by the University Health Service (7) special consideration.

To claim exemption: report by October 31 to: MEN—Intramural office, Room 106, Athletic Wing, Hart House; WOMEN—Room 230, Benson Building, 320 Huron Street.

A corner of the Listening Room

EXAMINATIONS

The annual examinations will take place at the University beginning on April 18 (degree courses) or May 2 (diploma courses). Applications for these examinations must be submitted to the Secretary by January 17.

Supplemental examinations will be provided in August* for candidates who are conditioned. These examinations will be held at the University* and at the following centres: Vancouver, Edmonton, Calgary, Saskatoon, Regina, Winnipeg, Kenora, Port Arthur, Sault Ste. Marie, Kapuskasing, North Bay, Kirkland Lake, Windsor, London, Kingston, Ottawa, Montreal, Quebec, Fredericton, Halifax, Charlottetown, St. John's (Nfld.). Permission to write at one of these centres must be requested when submitting the examination application. Candidates at outside centres will be required to pay the Presiding Officer's fee. Applications for the supplemental examinations must be sent to the Secretary by July 1.

** Supplemental examinations in Sight Singing, Keyboard Harmony, Conducting, Instrumental Class, Applied Music and other subjects requiring individual performance will be provided in Toronto only and held during the month of September.*

Note: Students are cautioned that, in courses where standing is granted on the basis of a term mark only, supplemental examinations are not usually provided. Failure to obtain standing in such subjects may make it necessary to repeat the course during a subsequent session. In some cases this would mean the student would be debarred from entering the next higher year until the condition was removed.

Students who, in the session 1962–1963 or previously, were conditioned in a subject at the regular or supplemental examinations, will be given *only one* further opportunity to remove this condition without re-enrolling in the subject. In those cases where a term mark is required and the student fails to remove the condition after this one opportunity, he will be required to earn a new term mark before re-writing the examination.

In cases where a subject is no longer offered by the Faculty of Music or where the content of the subject has changed, the applicant will be given *only one* opportunity to write an examination based on the requirements in force at the time of the original examination. If the subject has not changed fundamentally, students will be expected to write a supplemental examination based on the requirements currently applicable to that subject.

Beginning with the session 1963–64, if a condition is not removed after two consecutive examination periods (regular and supplemental), a student must re-enrol in the subject concerned, earn a new term mark, and subsequently pass a supplemental examination.

Applied Music Examinations

Each student in the Degree Course will have an annual performance examination in his or her applied music field. The performance standard for graduation from the degree course will be determined by the Council. Each student in the final year will be expected to demonstrate a high level of musicianship in his chosen area of applied music studies.

Each student in the First Year of the Artist and Licentiate Diploma courses must present himself at the end of the academic year for an examination in performance on his major instrument or in voice. Requirements for this examination will be determined by the Director in consultation with the representatives of the Piano, String, and Voice teachers. A student may, in addition to the examination, be given the opportunity of presenting a recital if recommended by his teacher.

Recitals—Diploma Courses

Each student in the Second Year of the Diploma Courses will be required to present a recital during the academic year, this recital to be evaluated by examiners and the results considered with those of the student's other subjects.

Each student in the Third Year of the Diploma Courses will be required to meet the appropriate recital requirements as follows:

Artist Diploma

Piano	—to give two complete recitals . . . or to give one recital and one concerto performance with orchestra.
Strings, Woodwind, or Brass	—to give two complete recitals . . . or to give one recital, one concerto performance with orchestra and one ensemble performance.
Singing	—to give two complete recitals . . . or give one recital and to sing a major role in an operatic production.

Licentiate Diploma

—to give one complete recital.
—to pass a viva voce examination on teaching methods including demonstration lessons.

AEGROTAT STANDING

Representations on the part of candidates with regard to the examinations and applications for consideration on account of sickness, domestic affliction, or other causes, must be filed with the Secretary before the close of the annual or supplemental examination period together with doctor's certificates or other evidence.

STANDING IN THE YEAR

To obtain standing in any year, a candidate must obtain an average of sixty per cent in all music subjects. The average in these subjects is to be obtained by weighting each subject in accordance with the number of weekly class hours. A candidate may write any number of supplemental examinations provided his average in music subjects is 60%. A candidate who is conditioned at an annual examination in a subject indicated in italics on pp. 33 to 41 must obtain standing in this subject at the supplemental examination in order to be eligible to enrol in the next higher year. *Not more than one non-italicized subject may be carried as a condition into the next higher year.*

A candidate must obtain complete standing in the First Year before he may register in the Third Year, and complete standing in the Second Year before he may register in the Fourth Year.

A student failing to obtain standing in a year's work will be permitted to repeat the year only once unless special permission is granted by the Council of the Faculty of Music.

A student who obtains First Class Honours in the work of the final year of a degree or diploma course will graduate "with honours".

STANDING IN A SUBJECT

To receive credit in any Music subject, a candidate must obtain a final or supplemental examination of at least 50% of the examination mark and at least 50% of the aggregate of the term and examination marks.

Degree students are referred to regulations of the Department of English concerning the necessity for obtaining satisfactory standing in essays to receive credit in these courses.

If a condition in a subject (Music or Arts) is not removed after two consecutive examination periods (regular and supplemental), the student must re-enrol in the subject concerned during a subsequent academic year, earn a new term mark, and subsequently pass a supplemental examination.

A student who has been granted credit in a prescribed subject or subjects in the regular curriculum, may petition the Council for permission to substitute other subjects in their stead.

A student who has been granted exemption from a prescribed subject or subjects in the regular curriculum is normally granted only "pass" standing in the year in which the exemption is in force regardless of the standing to which he would otherwise have been entitled on the basis of his overall average.

GRADES OF HONOURS IN THE YEAR

First Class Honours—75% and up
Second Class Honours—66% to 74%
Pass—60% to 65%

GRADES OF HONOURS IN A SUBJECT

First Class Honours—75% and up
Second Class Honours—66% to 74%
Third Class Honours—60% to 65%
Pass—50% to 59%

APPLIED MUSIC

Individual instruction in instrument performance or in singing is provided for all students in the Faculty of Music. The cost of this instruction is included in the basic University tuition fee.

Assignment to teachers in applied music is at the discretion of the Director and no change in teacher will be permitted except at the beginning of a term. The choice of performing medium (instrument or voice) for degree course students is also subject to the approval of the Director.

Any student who withdraws from the Faculty of Music without the permission of the Director will not be permitted to register in the School of Music for the balance of the school year.

PERFORMING ENGAGEMENTS

During the academic year, all Diploma course students must obtain permission in writing from the Director before accepting professional engagements or taking part in musical activities not connected with the Royal Conservatory of Music or the University.

ENSEMBLES

Degree and Diploma students whose course of study includes Ensembles will participate in Orchestra, Band or Chorus. Assignments to performing groups will be made at the discretion of the Director.

PERFORMING ORGANIZATIONS

Faculty of Music Chorus

The Faculty of Music sponsors a mixed chorus under the direction of Mrs. Carol Pack. This organization holds rehearsals in the Edward Johnson Building throughout the academic year. The Chorus is a regular part of the curriculum for degree and diploma students in the Faculty of Music. Membership is also open to qualified singers from other divisions of the University. The Chorus prepares a varied repertoire selected from among the choral masterworks of all historical periods.

Opera School

All voice students in the Artist Diploma Course participate in the activities of the Royal Conservatory Opera School. Students in the Licentiate Course in voice may petition to join the Opera School. This Opera School has played an important role in the development of opera in Canada since its inception in 1946. It trains students in all phases of operatic production and serves, in particular, as a source of talent for the C.B.C. Opera Company and the Canadian Opera Company. Opera School students often perform in complete operas and present programmes of operatic excerpts in out-of-town centres. It is significant that many graduates of the School are now members of leading companies both in North America and Europe.

Through the years the Opera School productions have aroused growing public interest. Productions have included traditional operas as well as contemporary and seldom-played works of unusual interest, some of which have been first Canadian performances.

Students in the solo class receive specialized training. They are all individually coached and, in addition, attend regular classes in operatic repertoire, in stage deportment, and in the technique of acting. They are cast as soloists in stage productions, and also attend all chorus rehearsals. The chorus class holds weekly evening rehearsals and participates in various broadcasts and stage productions.

Applicants who wish to enter the Opera School rather than enrol in the Faculty of Music, should obtain application forms directly from the Principal of the School of Music, 273 Bloor Street West, Toronto 5.

A limited number of students may join the School to study as conductors and correpetiteurs.

A new feature of the Opera School has been the introduction of a course in Theatre Technology. This course includes instruction in stage management, stage lighting and scenic construction. Students taking this course will assist with the performance programme of the Opera School.

Royal Conservatory Symphony Orchestra

The Royal Conservatory Symphony, conducted by Dean Neel and Principal Mazzoleni holds weekly rehearsals. During the year selected student soloists perform concertos with full orchestra. Music chosen is varied so as to allow particularly broad and intensive training in sight-reading. In addition to the classic repertoire, the orchestra has consistently introduced music not generally known to students or concert audiences.

University of Toronto Concert Band

The University of Toronto Concert Band, conducted by Professor Robert A. Rosevear with Professor Ward K. Cole as Assistant Conductor, is an official all-university musical organization. Regular concerts are presented in the MacMillan Theatre of the Edward Johnson Building throughout the academic year. Membership in the Concert Band is required of wind and percussion instrument performers enrolled in the Faculty of Music but is also open to students and staff of the University at large. The repertoire of the Band is built largely from original works for wind instrument ensemble with attention also given to transcriptions from other musical media. Prospective members are auditioned at the opening of the session.

UNDERGRADUATE ASSOCIATION

The Undergraduate Association is the official undergraduate organization in the Faculty of Music.

The object of the Association, as stated in its Constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body, to encourage the participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Students' Administrative Council representative and an Executive Committee composed of members representing each year and course. One member of the faculty is chosen annually by the officers of the Association to act as an adviser to the Association.

INFORMATION OFFICE

Concert engagements outside the Faculty, for leading students and recent graduates, are arranged through the Information Office. Requests are filled for oratorio and other soloists, choristers, organists, accompanists and musical performers in all categories. The Office also fills teaching engagements, and provides assistance in securing summer employment.

COLLEGE AFFILIATION

Students in the Bachelor of Music Degree Course who wish to enjoy the advantages of college affiliation may enrol concurrently in New College or Innis College. In the case of New College, residence accommodation is also available to male students in the Faculty of Music who are members of that College.

Instruction in Arts subjects of the Faculty of Music curriculum is offered *only in University College* but New and Innis Colleges offer tutorial assistance in certain areas.

New College

New College is a multifaculty co-educational college; in addition to students from the Faculty of Arts and Science those from other Faculties and Schools are eligible for membership. This gives students from all divisions of the University the opportunity to participate in the life of a college and to associate with students in other fields of study. Tutorial classes are provided for First Year students in some subjects.

The new building, centrally located on the west campus, provides academic, social and dining facilities for all members of the College and in addition accommodates nearly 300 male students in residence.

Students in the Faculty of Music interested in becoming members of New College should indicate this on the University's admission application form. This makes them eligible for selection by the College admission committee. Students selected by the College pay a New College fee of $15. They must register in person at the College after completing registration in the Faculty of Music.

Students applying for membership in the College who wish accommodation in the Residence must apply on the prescribed form which may be obtained from the Dean of Students, New College.

Innis College

Innis College was constituted on July 1, 1964, and admitted its first students in the following September. It is a multi-faculty college of the University of Toronto, and includes undergraduate students in all Faculties and Schools of the University. In the academic session 1965–66, only First and Second Year students may apply for membership in the College.

A special feature is the Writing Laboratory. This service offers assistance to Innis College students in the skills and methods of writing essays and other academic reports. A staff of experienced teachers is available to give individual instruction.

Students entering the First Year in the Faculty of Music who wish to apply for membership in Innis College, should indicate Innis College as "college of first choice" under Section 19 of the "Application for Admission" form upon which they apply for admission to their own Faculty. Students entering the Second Year who wish to join the College should obtain an application form from the Registrar, Innis College, University of Toronto.

A special college fee of $15 is payable to the Chief Accountant of the University of Toronto. This payment is made after the applicant has received notice of his acceptance by Innis College.

LIVING ACCOMMODATION

WOMEN STUDENTS' RESIDENCE

A limited number of music students are accommodated at the University Women's Residence, 99–101 St. George Street, Toronto, 5. Applications should be made to the Residence Supervisor at that address as early as possible.

Residence fees, including room and meals, are $645 for the academic session. Fees do not cover laundry service, but a laundry room is available to students.

The residence is closed during the Christmas vacation, and arrangements must be made for accommodation elsewhere during that period.

DEVONSHIRE HOUSE

The University Residence for male undergraduates of all faculties—apply to the Secretary to the Dean, Devonshire House, University of Toronto. An early application is advisable.

OTHER ACCOMMODATION

For other living accommodation inquiry may be made from the following sources:

WOMEN (Residences maintained by the various Arts Colleges):
University College—Dean of Women; *Victoria College*—Dean of Women; *Trinity College*—Registrar; *St. Michael's College*—Head, St. Joseph's College, Queen's Park or Head, Loretto College, 86 St. George Street.

MEN (Residences maintained by the various Arts Colleges):
University College—Dean of Men; *Victoria College*—Senior Tutor; *Trinity College*—Registrar; *St. Michael's College*—The Superior, St. Michael's College.

HOUSING SERVICE

For the convenience of those students who are not able to find accommodation in the University and College residences, the University maintains a listing of rooming houses, flats, apartments and homes. Information on these rooms may be obtained through the Housing Service office at 581 Spadina Avenue, Toronto 4.

Off-campus housing of this nature is not subject to University regulation, however every effort is taken to make the information on the accommodation as complete as possible and students are encouraged to assist in this effort by reporting on the quality of the accommodation that they have occupied.

A limited amount of accommodation is offered in exchange for part-time services such as housekeeping or babysitting.

The Campus Co-Operative Residence Incorporated offers certain housing accommodations for undergraduate and graduate students. Since the University of Toronto has no official connection with this organization, enquiries about accommodations should be addressed directly to the Residence at 395 Huron Street, Toronto 5, Ontario.

PRESCRIBED SUBJECTS

BACHELOR OF MUSIC DEGREE COURSE

First Year

The first year prescription is the same for all Bachelor of Music students. Commencing with the second year each student will choose his particular major field of specialization: Composition, History & Literature or Music Education. (See "Choice of Major" on page 22.)

Materials of Music 100	*3 hours*
Sight Singing and Dictation 102	*1 hour*
Keyboard Harmony 104	1 hour
*Instrumental Class 150 (Strings)**	*1 hour*
Instrumental Class 151 (Woodwind and Brass)	1 hour
Choral Technique 130	1 hour
Voice 131	1 hour
Introduction to Music Literature 120	2 hours
English 100	3 hours
One of: *French 100*	*3 hours*
History 100	3 hours
Latin 100	*3 hours*
Applied Music 185 (individual lessons)	½ hour
Ensembles	

*Italicized for Music Education majors only.

COMPOSITION OR HISTORY AND LITERATURE

Second Year

One of: *Composition 210**	*2 hours*
*History and Literature 222**	*2 hours*
Materials of Music 200	3 hours
Sight Singing and Dictation 202	1 hour
Keyboard Harmony 204	1 hour
Orchestration 215	2 hours
Music Bibliography 223	1 hour
History of Music 220	2 hours
English 200	3 hours
One of: French 200	3 hours
German 202†	3 or 2 hours
History 200	3 hours
Latin 200	3 hours
Applied Music 285 (individual lessons)	½ hour
Ensembles	

*The major chosen in Second Year must be continued in the Third and Fourth Years.

†History and Literature students must choose German 202.

Third Year

One of: *Composition 310*	*2 hours*
History and Literature 322	*2 hours*
Electives—One of: Introduction to Ethnomusicology 324	2 hours
Music of North America 325	2 hours
Fugue 306	1 hour
Analytical Technique 307	1 hour
Keyboard Harmony 304	1 hour
Orchestration 315	1 hour
Conducting 380	1 hour
History of Music 320	2 hours
One of: English 300	3 hours
Italian 100 or 200	4 or 3 hours
German 302†	2 hours
Applied Music 385 (individual lessons)	½ hour
Ensembles	

†History and Literature majors only.

Fourth Year
(to be offered in 1966–1967)

One of: Composition 410	2 hours
History and Literature 422	2 hours
Electives*	2 hours
Psychology of Music 482	3 hours
Counterpoint 406	1 hour
Contemporary Analysis 407	1 hour
Conducting 480	2 hours
History of Music 420	2 hours
Acoustics (2 hours first term) 481	1 hour
Applied Music 485 (individual lessons)	½ hour
Ensembles	

*The subjects to be offered as electives will be announced in the Calendar for 1966–67.

MUSIC EDUCATION

First Year

See Bachelor of Music Course Page 33.

Second Year

Materials of Music 200	3 hours
Sight Singing and Dictation 202	1 hour
Keyboard Harmony 204	1 hour
Instrumental Class 250 (Strings)	1 hour
Instrumental Class 251 (Woodwind and Brass)	1 hour
Choral Technique 230	1 hour
History of Music 220	2 hours
English 200	3 hours
One of: French 200	3 hours
History 200	3 hours
Latin 200	3 hours
Applied Music 285 (individual lessons)	½ hour
Ensembles	

Third Year

Keyboard Harmony 304	1 hour
Orchestration 316	*1 hour*
Instrumental Class 350 (Strings)	1 hour
Instrumental Class 351 (Woodwind and Brass)	1 hour
Band and Orchestral Technique 356	*3 hours*
Choral Technique 330	2 hours
Elementary Music Education 370	1 hour
Movement and Dance 372	1 hour
(for students taking Elementary Music option)	
Conducting 380	1 hour
History of Music 320	2 hours
English 300	3 hours
Applied Music 385 (individual lessons)	½ hour
Ensembles	

Fourth Year

Orchestration 416	2 hours
Choral Arranging 417	1 hour
Instrumental Class 450 (Strings)	1 hour
Instrumental Class 451 (Woodwind and Brass)	1 hour
Instrumental Class 452 (Percussion)	½ hour
Band and Orchestral Technique 456	4 hours
Choral Technique 430	2 hours
Elementary Music Education 470 (beginning 1966–67) (for students electing Elementary Music option)	2 hours
Comparative Music Education 471 (beginning 1966–67)	1 hour
Conducting 480	2 hours
History of Music 320a	2 hours
Applied Music 485 (individual lessons)	½ hour
Ensembles	

Wind Ensemble in Rehearsal

ARTIST DIPLOMA—PIANO

First Year

Piano (individual lessons) 186	*1½ hours*
Materials of Music 101	3 hours
Keyboard Harmony 105	1 hour
History of Music 121	2 hours
Sight Reading 263	1 hour
Teaching Methods 160	2 hours
Ensembles	

Second Year

Piano (individual lessons) 286	*1 hour*
Materials of Music 201	3 hours
Keyboard Harmony 205	1 hour
History of Music 221	2 hours
Sight Reading 263	1 hour
Accompanying 253	1 hour
Chamber Music 291	2 hours

Third Year

Piano (individual lessons) 386	1 hour
Materials of 20th-Century Music 301	1 hour
Style Study 354	1 hour
History of Music 321	2 hours
Accompanying 353	1 hour
Improvisation 305	1 hour
Chamber Music 391	2 hours

ARTIST DIPLOMA—STRINGS, WOODWIND, BRASS

First Year

Major Instrument (individual lessons) 186	*1½ hours*
Piano Minor (individual lessons) 187	½ hour
Materials of Music 101	3 hours
Keyboard Harmony 105	1 hour
History of Music 121	2 hours
Chamber Music 191	2 hours
Ensembles	

Second Year

Major Instrument (individual lessons) 286	*1 hour*
Piano Minor (individual lessons) 287	½ hour
Materials of Music 201	3 hours
Keyboard Harmony 205	1 hour
History of Music 221	2 hours
Chamber Music 291	2 hours
Ensembles	

Third Year

Major Instrument (individual lessons) 386	1 hour
Piano Minor (individual lessons) 387	½ hour
Materials of 20th Century Music 301	1 hour
Style Study 355	1 hour
History of Music 321	2 hours
Chamber Music 391	2 hours
Ensembles	

ARTIST DIPLOMA—VOICE

First Year

Singing (individual lessons) 186	*1½ hours*
Piano Minor (individual lessons) 187	½ hour
Materials of Music 101	3 hours
Keyboard Harmony 105	1 hour
History of Music 121	2 hours
English Diction 135	1 hour
German Diction 137	1 hour
Italian Diction 138	1 hour
Sight Singing 103	1 hour
Opera School 194 or Collegium Musicum 193	
Chorus 192	

Second Year

Singing (individual lessons) 286	*1 hour*
Piano Minor (individual lessons) 287	½ hour
Materials of Music 201	3 hours
Keyboard Harmony 205	1 hour
History of Music 221	2 hours
German Diction 237	1 hour
Italian Diction 238	1 hour
Lieder 240	1 hour
Sight Singing 203	1 hour
Opera School 294 or Collegium Musicum 293	
Chorus 292	

Third Year

Singing (individual lessons) 386	1 hour
Piano Minor (individual lessons) 387	½ hour
Materials of 20th-Century Music 301	1 hour
History of Music 321	2 hours
French Diction 336	1 hour
Lieder 340	1 hour
Oratorio 339	1 hour
Radio and Television Techniques 341	1 hour
Opera School 394 or Collegium Musicum 393	
Chorus 392	

LICENTIATE DIPLOMA—PIANO

First Year

Piano (individual lessons) 186	*1 hour*
Materials of Music 101	3 hours
Keyboard Harmony 105	1 hour
History of Music 121	2 hours
Sight Reading 263	1 hour
Teaching Methods 160	*2 hours*
Ensembles	

Second Year

Piano (individual lessons) 286	*1 hour*
Materials of Music 201	3 hours
Keyboard Harmony 205	1 hour
History of Music 221	2 hours
Sight Reading 263	1 hour
Accompanying 253	1 hour
Elementary Music Education 270	1 hour
Teaching Methods 260	*2 hours*
Practice Teaching 264	1 hour

Third Year

Piano (individual lessons) 386	1 hour
Style Study 354	1 hour
Materials of 20th-Century Music 301	1 hour
History of Music 321	2 hours
Accompanying 353	1 hour
Survey of Teaching Materials 367	1 hour
Teaching Methods 360	3 hours
Practice Teaching 364	1 hour
Chamber Music 391	2 hours

LICENTIATE DIPLOMA—VIOLIN

First Year

Violin (individual lessons) 186	*1 hour*
Piano Minor (individual lessons) 187	½ hour
Materials of Music 101	3 hours
Keyboard Harmony 105	1 hour
History of Music 121	1 hour
Teaching Methods 161	2 hours
Chamber Music 191	2 hours
Ensembles	

Second Year

Violin (individual lessons) 286	*1 hour*
Piano Minor (individual lessons) 287	½ hour
Materials of Music 201	3 hours
Keyboard Harmony 205	1 hour
History of Music 221	2 hours
Conducting 380	1 hour
Elementary Music Education 270	1 hour
Teaching Methods 261	*2 hours*
Practice Teaching 265	1 hour
Chamber Music 291	2 hours
Ensembles	

Third Year

Violin (individual lessons) 386	1 hour
Piano Minor (individual lessons) 387	½ hour
Materials of 20th Century Music 301	1 hour
Style Study 355	1 hour
History of Music 321	2 hours
Survey of Teaching Materials 368	1 hour
Teaching Methods 361	2 hours
Practice Teaching 365	1 hour
Chamber Music 391	2 hours
Ensembles	

LICENTIATE DIPLOMA—VOICE

First Year

Singing (individual lessons) 186	*1 hour*
Piano Minor (individual lessons) 187	½ hour
Materials of Music 101	3 hours
Keyboard Harmony 105	1 hour
History of Music 121	2 hours
English Diction 135	1 hour
German Diction 137	1 hour
Italian Diction 138	1 hour
Sight Singing 103	1 hour
Teaching Methods 162	*2 hours*
Chorus 192	

Second Year

Singing (individual lessons) 286	*1 hour*
Piano Minor (individual lessons) 287	½ hour
Materials of Music 201	3 hours
Keyboard Harmony 205	1 hour
History of Music 221	2 hours
German Diction 237	1 hour
Italian Diction 238	1 hour
Lieder 240	1 hour
Elementary Music Education 270	1 hour
Sight Singing 203	1 hour
Teaching Methods 262	*2 hours*
Practice Teaching 266	1 hour
Chorus 292	

Third Year

Singing (individual lessons) 386	1 hour
Piano Minor (individual lessons) 387	½ hour
Materials of 20th-Century Music 301	1 hour
History of Music 321	2 hours
Survey of Teaching Materials 369	1 hour
French Diction 336	1 hour
Lieder 340	1 hour
Oratorio 339	1 hour
Teaching Methods 362	2 hours
Practice Teaching 366	1 hour
Chorus 392	

DESCRIPTION OF SUBJECTS

THEORY AND COMPOSITION

Analytical Technique 307. Harmonic, contrapuntal and structural analysis of selected works from Bach to the end of the 19th Century. One hour a week.

Contemporary Analysis 407. Continuation of Analytical Technique *307*: works selected mostly from the 20th Century. One hour a week.

Choral Arranging 417. Writing for voices in various combinations and for different levels of advancement. Setting of folk material. Critical analysis of school choral publications. Studies in this subject will be correlated with those in Choral Technique. One hour a week.

Composition 210. The small forms for piano, voice and solo instruments. Opportunities are provided for the performance of student compositions. Two hours a week.

Composition 310. The extended forms, including writing for orchestra. One hour a week.

Composition 410. Continuation of composition 310. At least two compositions to be prepared for student performance. One hour a week.

Counterpoint 406. Counterpoint in the style of Palestrina and the Tudor writers in three and four parts. Canon in two parts and double canon in four parts with or without an independent part. Five-part imitative counterpoint in florid style using a given canto fermo. One hour a week.

Fugue 306. Fugue in three or four parts, for keyboard, strings or voices. Analysis of classical and modern fugues. One hour a week.

Keyboard Harmony 104. Knowledge of chords and scales in all major and minor keys. Playing of cadence types and simple harmonic progressions including seventh chords and secondary dominants. Modulation to closely related keys and use of pivot chord. Realization of figured bass including triads and seventh chords with all their inversions. Elementary transposition in two parts. Use of five clefs in two-part score reading. Sight harmonization of simple folk tunes and chorale melodies. One hour a week.

Keyboard Harmony 204. Chromatic and sudden modulation, also to foreign keys. Improvisation of eight- and sixteen-bar sentences using given motives and modulation. Playing of progressions including suspensions, figuration and altered chords (augmented sixth and Neapolitan). Sight harmonization of melodies containing unessential notes and chromatic alterations. Realization of simple continuo bass in classical style (Corelli, Bach, Handel). More advanced transposition. Three-part score reading in five clefs, transposing instruments and simple string quartet scores by Haydn. One hour a week.

Keyboard Harmony 304. Practical extemporization upon simple themes in form of variations. Application of all diatonic and chromatic harmony to different types of modulation (also enharmonic modulation), sequence playing and free sight harmonization in all major and minor keys. Realization of more advanced continuo bass from Handel Sonatas, using altered chords and nonharmonic material. Transposition of advanced harmonic and contrapuntal music of the 18th and 19th Centuries. Score reading in four and more parts, including string quartet and symphony scores (Mozart, Beethoven, Schubert). One hour a week.

Keyboard Harmony 105. Same as Keyboard Harmony 104 but for students in diploma courses. One hour a week.

Keyboard Harmony 205. Same as Keyboard Harmony 204 except that nonpianists in diploma courses will be required to show knowledge of score reading in two-parts only (five clefs) and transposing instruments in single lines. One hour a week.

Improvisation 305. Similar to Keyboard Harmony 304 with special emphasis on free extemporization and additional work in contrapuntal style (inventions and fughettes in two and more parts using subjects requiring real or tonal answers). One hour a week.

Materials of Music 100. Harmonic materials: triads, seventh chords, nonharmonic materials. The study of melody and simple forms. Creative work. Three hours a week.

Materials of Music 200. The study of chromatic harmony. The study of counterpoint: melody writing, canon and fugue exposition. Three hours a week.

Materials of Music 101. Harmony: Four-part writing based on triads, dominant seventh and derivatives, tonicization and simple modulation. Two part melodic writing. Harmonic analysis of 18th- and 19th-Century literature. Ear training: harmonic, melodic and rhythmic dictation. Three hours a week.

Materials of Music 201. Harmony: Diatonic seventh chords, chromatic harmony and extended modulation. Harmonic analysis. Contemporary techniques. Elementary orchestration. Canon and fugal exposition. Ear training: harmonic, melodic and rhythmic dictation. Three hours a week.

Materials of Twentieth Century Music 301. A study of selected contemporary music with emphasis on analytical and performance problems. One hour a week.

Orchestration 215. Scoring for various combinations of woodwinds, horns, strings and timpani. Special problems of piano transcription. Study of selected scores. Two hours a week.

Orchestration 315. Scoring for the large orchestra, including harp and percussion. Study of selected scores. One hour a week.

Orchestration 316. Scoring for wind and percussion instruments both in small groups and in the concert band. Arranging with special emphasis on the requirements for school instrumental groups. Problems of transcription from other musical media. One hour a week.

Orchestration 416. Writing for stringed instruments, for small combination of strings, winds and percussion and for the full orchestra. Two hours a week.

Sight Singing and Dictation 102. Sight singing and rhythmic reading, clef reading, melodic, rhythmic, and harmonic dictation, paralleling the study of the materials of music. One hour a week.

Sight Singing and Dictation 202. First-year work continued in increasing complexity, including contrapuntal problems. One hour a week.

HISTORY OF MUSIC

Introduction to the Literature of Music 120. Studies in the major styles of Western music and its repertoire. Texts: Apel, *Harvard Dictionary of Music*, complete edition (Harvard); Parrish and Ohl, *Masterpieces of Music before 1750* (Norton); Sachs, *Our Musical Heritage*, second edition (Prentice-Hall). Two hours a week.

History of Music 220. Mediaeval, Renaissance and early Baroque periods up to 1680. Texts: either volume 1 or 2 of Davison and Apel, *Historical Anthology of Music* (Harvard); Grout, *History of Western Music* (Norton). Two hours a week.

History of Music 320a. (Offered in 1965–1966 to students whose second year History of Music course was three hours a week.) Music of the 19th and 20th centuries. Two hours a week.

History of Music 320. (Offered beginning in 1965–1966 to students whose second year History of Music course was two hours a week.) Middle and late Baroque, Rococo and Classical Periods: 1680 to the death of Beethoven. Texts: first and second year texts plus approximately ten scores to be selected by the lecturer. Two hours a week.

History of Music 420. (Offered beginning in 1966–1967.) Music of the 19th and 20th centuries. Texts: first and second year texts plus approximately ten scores to be selected by the lecturer. Two hours a week.

History of Music 121. General survey of the history of music from Gregorian chant to the present. Two hours a week.

History of Music 221. The Renaissance, Baroque and Classic periods. Two hours a week.

History of Music 321. Music of the 19th and 20th Centuries. Two hours a week.

History and Literature of Music 222. Special problems to be chosen by the instructor. For students majoring in History and Literature as a Subject of Concentration. Two hours a week.

History and Literature of Music 322. A continuation of the course listed above. Two hours a week.

Introduction to Ethnomusicology 324. The scales, systems, instruments and styles of the musics of non-western cultures and the research methods employed in their study. Two hours a week.

Music Bibliography 223. Research technique in music including studies in reference books and sources. One hour a week.

Music of North America 325. Music of the New World from the early settlers to the twentieth century. Two hours a week.

ACADEMIC SUBJECTS

Instruction for Faculty of Music students in English, French, Latin and German is given by the staff of University College only.

English 100. English literature from Chaucer to Milton. Original essays are required from students. *Candidates who have failed to secure standing in these essays will receive no credit for the examination in literature.* Three hours a week.

English 200. English literature from Dryden to Keats. Original essays are required from students. See note under English 100 above concerning the relation of essays to the examination in literature. Three hours a week.

English 300. English literature from Tennyson to the present. Original essays are required from students. See note under English 100 above concerning the relations of essays to the examination in literature. Three hours a week.

French 100. Representative works of French Literature. Study of prescribed texts: Molière, *Le Malade Imaginaire*; Voltaire, *Romans* (Livre de Poche); Giraudoux, *La Guerre de Troie* (University of Toronto Press); Camus, *Etranger* (Livre de Poche); Graham (ed.), *Representative French Poetry* (University of Toronto Press). Three hours a week. (Prerequisite, Grade XIII or equivalent.)

French 200. French Literature of the 17th and 18th Centuries: Corneille, *Le Cid* and *Polyeucte*; Racine, *Andromaque and Britannicus*; Molière, *Le Misanthrope*; Boileau, *L'Art poétique* (selections); La Fontaine, *Fables* (selections); Voltaire, *Candide*; Rousseau, *Emile*; Prévost, *Manon Lescaut*; Beaumarchais, *Le Barbier de Séville.* Composition. 3 hours a week. (Prerequisite, *French 100 or 120 or 130.*)

German 202. Elementary reading course. Two hours a week.

German 302. Advanced reading course. Two hours a week.

History 100. History of Europe from 1400 to 1945. Two hours lecture, and one tutorial group.

History 200. History of Great Britain. Two hours lectures and one tutorial group.

Italian 100. Introductory course. Prescribed texts: Speroni and Golino, *Basic Italian; Modern Italian One-Act Plays* (ed. Swanson); Cantarella, *Dieci novelle contemporanee.* Four hours a week.

Italian 200. Lectures on modern Italy. Composition and conversation. Prescribed texts: Manzoni, *I promessi sposi* (ed. Geddes and Wilkins); *The Penguin Book of Italian Verse*; Pirandello, *Così è se vi pare*; Verga, *Pane nero* (ed. White; Cioffari, *Italian Review Grammar and Composition.* Three hours a week.

Latin 100. Cicero, *In Catilinam* I, III (Bennett, *The New Cicero*), *Letters* 2, 3, 5, 6, 8 (Bennett); Catullus, 1–5, 7, 9, 11–14, 22, 27, 30, 31, 34, 36, 38, 43–46, 49, 51–53, 72, 73, 76, 84, 96, 101. Translation at sight; grammar, including sentences to test accidence and syntax. 3 hours a week. (Prerequisite Grade XIII Latin or equivalent.)

Latin 200. Cicero, *Letters* (Poteat 2–4, 6, 10, 12, 15, 23, 29, 36, 38, 39, 42, 46, 48, 49, 52, 53, 55, 59, 61, 63, 65, 70, 73, 80); Virgil, *Aeneid* IV, VI. Prose composition; translation at sight. 3 hours a week.

VOCAL STUDIES AND ENSEMBLES

Choral Technique 130. The rudiments of choral music. A consideration of the treatment of unison songs, also two- and three-part work. Sight-reading, ear training, methods of rehearsal and other relevant topics. Throughout the courses in Choral Technique emphasis will be placed on repertoire and procedures for school classes. One hour a week.

Choral Technique 230. Breath control, resonance, diction. Principles of interpretation continued, employing a larger repertoire. One hour a week.

Choral Technique 330. A summary and expansion of the work of the first and second year courses. Two hours a week, one of which will be a class for the study of choral repertoire.

Choral Technique 430. A comprehensive survey of choral music generally together with some composing and arranging for voices. Two hours a week.

Chorus 192. Vocal experience and training are provided through the Opera School, and the Faculty of Music Chorus.

English Diction 135. Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. One hour a week.

French Diction 336. Elementary French grammar. Phonetics. Sound production as applied to reading and singing. One hour a week.

German Diction 137 and 237. Elementary German grammar. Phonetics. Sound production as applied to reading and singing. One hour a week.

Italian Diction 138 and 238. Elementary Italian grammar. Phonetics. Sound production as applied to reading and singing. One hour a week.

Lieder 240. The songs of Schubert, Schumann, Brahms, Hugo Wolf, Gustav Mahler, Richard Strauss. One hour a week.

Lieder 340. A continuation of Lieder 240. One hour a week.

Opera School 194, 294, 394, 494. Voice students in the Artist Diploma course join the solo and chorus classes of the Opera School.

Oratorio 339. The study of oratorio repertoire in general. One hour a week.

Radio and Television Techniques 341. A course for advanced singers giving consideration to problems of broadcasting and telecasting; preparation of microphone and screen tests. One hour a week.

Sight Singing 103. Intensive practice in music reading for singers in diploma courses. One hour a week.

Sight Singing 203. Further intensive practice in music readings for singers, from music of the 16th, 17th and 20th Centuries. One hour a week.

Voice 131. Class study of vocal techniques: tone production, phrasing, articulation, diction, repertoire. Special emphasis on the changing voice. Individual experience in solo singing. One hour a week.

INSTRUMENTAL STUDIES AND ENSEMBLES

Accompanying 253, 353. The study and practice of the art of pianoforte accompaniment. A survey of the standard repertoire both vocal and instrumental. One hour a week.

Band 190, 290, 390, 490. The University of Toronto Concert Band provides ensemble experience for qualified players of wind and percussion instruments.

Band and Orchestral Technique 356. Lectures: The place of instrumental music education in the schools. The organization and training of wind instrument groups with emphasis on the concert band. Procedures in instrumental class instruction. Operation of the instrumental music library. One hour a week. Repertoire laboratories: wind instruments one hour a week; string instruments one hour a week.

Band and Orchestral Technique 456. Lectures: The string programme in the schools. The organization and training of string groups and of the full orchestra. Small ensembles in the school programme. Physical accommodation for school instrumental music. Purchasing and maintenance of instruments. Two hours a week. Repertoire laboratories: orchestra one hour a week; wind instruments one hour a week.

Chamber Music 191, 291, 391, 491. The reading, study and performance of trios, quartets, quintets, etc. Two hours a week.

Instrumental Class 150 (Strings). The study of stringed instruments. Specialized study in violin. Students with adequate prior experience in violin or viola will specialize in violoncello. Instruments will be provided for practice. One hour a week.

Instrumental Class 151 (Woodwind and Brass). Practical study of wind instruments with emphasis on tone production, embouchure, fingering, tuning, and care of the instrument. The student will specialize either in clarinet and flute or trumpet and trombone. Instruments will be provided for home practice. One hour a week.

Instrumental Class 250. A continuation of Instrumental Class 150 covering further work on the instrument studied in first year. Instruments will be provided for practice. One hour a week.

Instrumental Class 251. A continuation of Instrumental Class 151. Students will specialize in family of instruments not covered in first year. Instruments will be provided for practice. One hour a week.

Instrumental Class 350. Further study of stringed instruments. Specialized work on cello. Students who have adequate prior experience on violin and cello will specialize in double bass. Instruments will be provided for practice. One hour a week.

Instrumental Class 351. Further study of wind instrument performance. Students will be assigned either woodwind (oboe and bassoon) or brass (French horn, euphonium and tuba). Instruments will be provided for practice. One hour a week.

Instrumental Class 450. Further study of stringed instruments. Specialized work on double bass. Instruments will be provided for practice. One hour a week.

Instrumental Class 451. A continuation of Instrumental Class 351. Students will specialize in the family of wind instruments not covered in third year. Instruments will be provided for practice. One hour a week.

Instrumental Class 452. Practical study of percussion instruments. Students will specialize in snare drum and will have periodic playing examinations. Timpani, mallet-played instruments, cymbals and accessory instruments. Care and maintenance of percussion instruments and equipment. One hour a week for a half year.

Orchestra 195, 295, 395, 495. Orchestral experience and training are provided through the Royal Conservatory Symphony Orchestra.

Piano Minor 187. Individual lessons; for violinists and singers. One-half hour weekly. Violinists and singers who have passed Grade VI piano examination (or an equivalent) do not take this subject.

Sight Reading 263. The reading and study of solo pieces, accompaniments, duets, of symphonies and overtures arranged for two pianos. One hour a week. Note: This course is offered in both first and second years. Students will normally take both years but those who demonstrate superior ability in sight reading at the end of the first year may, at the discretion of the instructor, be excused from classes during the second year. Marks obtained in this subject will be considered by the examiners with the work of the *second* year in determining the student's standing in the year.

Style Study 354 (Piano); 355 (Violin). Stylistic analysis of the most significant pieces in the piano and string repertoire. Problems of phrasing, bowing and ornamentation; discussion and comparison of editions and trends of interpretation. One hour a week.

TEACHING COURSES

Comparative Music Education 471. A study of music education practices throughout the world with particular emphasis on the teaching of music in schools, conservatories and private studios in North America and Europe. The relevance of these practices to Canadian education. One hour a week. (Offered beginning in 1966–67.)

Elementary Music Education 270. Introduction to Carl Orff's approach to the problems of elementary music education. One hour a week.

Elementary Music Education 370. Same as course 270 but for music education majors in the degree course. One hour a week.

Elementary Music Education 470. A continuation of course 370. Introduction to recorder playing. For music education majors choosing the elementary option. Two hours a week. (Offered beginning in 1966–67.)

Practice Teaching 264, 364 *(Piano);* 265, 365 *(Violin);* 266, 366 (Voice). During the last two years of the Licentiate diploma course candidates are required to teach at least one pupil, the teaching to be supervised, demonstration lessons to be given.

Survey of Teaching Materials 367 (Piano); 368 (Violin); 369 (Voice). Sight reading with emphasis on teaching repertoire. One hour a week.

Teaching Methods 160, 260, 360 (Piano); 161, 261, 361 (Violin); 162, 262, *362 (Voice).* The teaching of piano, violin or voice. Lesson procedures and methods. Teaching materials. Two hours a week (three hours for 360).

CONDUCTING

Conducting 380. Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. One hour a week.

Conducting 480. A continuation of the course listed above. Special reference to conducting from full score. Two hours a week.

FEES*

A student who has been admitted to the Faculty of Music is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Secretary of the Faculty for his card of admission to lectures. The amount of the first term instalment of fees or of the total fee may be ascertained from the schedule below.

A LATE REGISTRATION FEE OF $10.00 WILL BE ASSESSED AGAINST ANY STUDENT WHO REGISTERS AFTER THE LAST DAY FOR NORMAL REGISTRATION IN HIS OR HER FACULTY OR SCHOOL.

The second term instalment of fees, if not already paid, is payable on or before January 20. After this date, an additional fee of $3.00 a month will be imposed up to a maximum of $10.00. All fees for the session must have been paid in full before the student can receive his pseudonym for the final examinations.

Fees must be paid to the Chief Accountant of the University of Toronto.

Academic Year	Academic Fee	Incidental Fees*	Total Fee (if paid in one instalment)	First Term Instalment	Second Term Instalment
		Degree Course—Men			
All Years	$490	$63	$553	$308	$248
		Degree Course—Women			
All Years	$490	$38	$528	$283	$248
		Artist and Licentiate Diploma Courses—Men			
All Years	$490	$48	$538	$293	$248
		Artist and Licentiate Diploma—Women			
All Years	$490	$28	$518	$273	$248

*These Incidental Fees include the following fees: Hart House (for men), Students' Administrative Council, Athletic, Health Service, Undergraduate Association, Concert Fee, Practice Fee.

*See important note inside front cover.

Miscellaneous Fees

Admission examination fee	$10
Late Registration fee	10
Equivalent certificate fee	5
Advanced standing fee	10
Supplemental examination fee for one subject (each additional subject $5)	10
Fee for transcript of record (each additional copy 25¢)	1
Deposit for use of University-owned instruments (refundable)	10

Students should be prepared to meet their living expenses, at least for the first year; they cannot expect to earn their living while studying.

Applicants for scholarship and bursary aid are advised that many awards—particularly the Dominion-Provincial Student Aid Bursaries and the University of Toronto General Bursaries—are not granted until well after the opening of the academic year. For this reason, all students should be prepared to pay at least the first instalment of fees, which is a University requirement to complete registration (First year Degree Students see—ADMISSION AWARDS).

FINANCIAL AID

Scholarships/Prizes, Bursaries and Loan Funds

There are three types of financial aid for undergraduates—Scholarships/Prizes, Bursaries and Loan Funds. The University, the Federated Universities and Faculties, as well as the Provincial government and other agencies have funds to provide these types of aid.

In the Faculty of Music, certain types of awards apply to *degree courses only*, while others are available *only to diploma course students.*

Financial aid is not available to students in cash prior to registration at the University, although the value of awards so made will be applied against fees.

A Scholarship/Prize is an award given to a student of high academic achievement and normally the financial need of the student is not taken into account when considering his qualifications for these awards.

A Bursary is an award to a student who can show that financial assistance is needed in order to proceed with his education. He must, of course, also show that he is capable of benefitting from further education, although the academic standard required is normally not as high as that needed for a Scholarship.

Loan Funds are available to students who wish to use them to provide emergency financing or to provide additional funds above any Scholarship or Bursary assistance received. The student must complete a formal loan agreement with the University or other lending body.

ADMISSION AWARDS

(For Students entering First Year of a Degree Course)

Many admission awards are available to students entering degree courses in the Faculty of Music. Information may be obtained from high school principals and guidance counsellors, or may be found in the current Admission Awards calendar available from the Registrar of the University.

Some admission awards provide for continuation of grants into the second, third and fourth years of degree courses if the scholar maintains a satisfactory academic record.

AWARDS TO STUDENTS IN SECOND AND HIGHER YEARS OF DEGREE COURSES

Application forms for incourse awards may be obtained from the Office of the Secretary, Faculty of Music. The forms, when completed in duplicate, enable the applicant to compete for all awards for which he is eligible, with certain exceptions, such as Federal-Provincial Student Aid bursaries.

In order to be eligible for a prize, scholarship, bursary, fellowship or other award granted solely upon standing obtained at an annual or special examination or upon an essay, or term work, or other academic rating, a candidate must obtain first class honours at such examinations, etc., unless the statute respecting the award specifies that standing lower than first class honours may be accepted.

When an award is granted upon standing obtained on part of the work of any academic year, the candidate must obtain standing, but need not obtain honours in the work of the academic year as a whole, provided he obtains honours in the part concerned, unless the statute respecting the award specifies otherwise.

No award except a bursary will be granted to a candidate who is conditioned in any subject at an annual examination, unless the statute respecting the award specifies otherwise.

A candidate who has spent two sessions in any year of any undergraduate course is not eligible to compete for any award except a bursary at the annual examinations of that year.

Unless otherwise specifically provided, any award in the gift of the Senate shall be tenable with any other award or awards.

Awards will be paid (I) if of the value of $100 or less, in one instalment on November 20, and (II) if of the value of more than $100 in two equal instalments, the first on November 20 and the second on January 20 in the session following the granting of the awards.

The Boosey and Hawkes (Canada) Ltd. Scholarship

Value $100.00. This scholarship is awarded to the student in the first year of the Bachelor of Music course majoring in Music Education who ranks highest in the annual examinations and who enrols in the second year. No application is required.

George Coutts Memorial Scholarship

Value approximately $80. Awarded to a student entering fourth year, who obtained first class honours in the third year of a degree course in the Faculty of Music and who is "a fine person and of sound musicianship".

The J. M. Greene Music Company Scholarship

Value $100.00. This scholarship is awarded to the third year degree student majoring in Music Education who receives the highest aggregate standing in instrumental music courses, who enrols in the fourth year, and who also states his intention to enter the teaching profession. No application is required.

The Khaki University and Y.M.C.A. Memorial Scholarship Fund

"Gift of the Khaki University of Canada, two scholarships each of the value of one half (approximately $375) the annual income from the fund. Awarded to students in any undergraduate degree course in any Faculty or School, who are enrolled in the second or higher year of their course and who obtain first class standing. Preference will be given to sons and daughters of soldiers of World War 1 and of service men in the armed forces in World War II. Applications must be submitted to the University Registrar on or before October 15.

Musical Talent Foundation

The Foundation grants scholarship and other funds for the development of promising music students. Disbursements to students are made on the basis of awards by the Royal Conservatory of Music. Awards may be made to both degree and diploma students. Information and application forms may be obtained from the Secretary of the Faculty of Music.

William Erving Fairclough Scholarship

The estate of the late Latham True provides a scholarship in memory of the late William Erving Fairclough. This scholarship is for holders of the degree of Bachelor of Music of the University of Toronto for the purpose of the study of organ playing or advanced composition in the United States or Europe. The scholarship, the value of which will be not less than $1,200 will be awarded in alternate years.

Mary Osler Boyd Award

Value $200. A gift of the Women's Musical Club of Toronto. Awarded to a Faculty of Music student by the scholarship committee. No application is required.

The Waterloo Music Company Limited Scholarship

Value $100. This scholarship is awarded to the second year degree student majoring in Music Education who ranks highest in the annual examinations, who enrols in the third year, and who also states his intention to enter the teaching profession. No application is required.

ATA Trucking Industry Educational Foundation Bursaries

The Automotive Transport Association of Ontario has established a bursary fund for students in the second or higher years of any undergraduate degree course. Award shall be made to those who, because of extenuating circumstances, are deserving of financial assistance, and would not be in a position to continue their studies without such assistance. Applications, to be submitted to the University Registrar at any time during the session, should include the following data: the student's course and year, his home address, and a statement of the difficulty (illness, home or other domestic problems) which has adversely affected his academic standing and financial position. The number and value of the bursaries will vary at the discretion of the Committee of Award.

Atkinson Incourse Bursaries

Atkinson Incourse Bursaries, gift of the Atkinson Charitable Foundation, are awarded annually to students in the second or higher years of undergraduate degree courses. Applicants must have at least Second Class Honours in the final examinations of the preceding year, demonstrate financial need and be residents of the Province of Ontario. Applications must be submitted to the Registrar of the University on or before December 1.

Federal-Provincial Student-Aid Bursaries

Under this programme, bursaries may be awarded to students in financial need who are resident in Ontario and who are in attendance at the University of Toronto. To be eligible students must have obtained not less than sixty-six per cent at their last annual examination. Further information may be obtained from the Secretary of the Faculty, to whom application must be made on or before Ocober 1st.

The Family Bursary Fund

The Family Bursary Fund provides one or more bursaries to a total annual value of the income from a capital sum of $10,000 for students registered in the Second or higher Year of any degree course, who have satisfactory academic standing and demonstrate financial need. Application should be made to the University Registrar by December 1.

Interprovincial Pipe Line Company Bursary Fund

The Interprovincial Pipe Line Company provides an annual grant of $1,000 to the University and, in addition, an annual bursary fund of $1,500 to benefit students registered in the Second or higher Year of a degree course in the University of Toronto, who obtain standing satisfactory to the Committee of Award and who are in need of financial assistance in order to continue their studies. Application should be made to the Registrar of the University by December 1.

I.B.M.—Thomas J. Watson Memorial Bursary Fund

The International Business Machines Company Limited has made available one or more bursaries of a total annual value of $1,000 to students registered in any year of a full time course in the University who have standing satisfactory to the Committee of Award and who demonstrate financial need. Application should be made to the Registrar of the University by December 1.

Procter and Gamble Bursary Plan

Procter and Gamble Bursaries, the gift of the Procter and Gamble Company of Canada, are awarded annually to students in second and higher years. Applicants must have at least Second Class Honours or better in the final examinations of the preceding year and demonstrate financial need. Applications must be submitted to the Registrar of the University on or before December 1.

The University of Toronto General Bursaries

The Board of Governors has established a fund to provide bursaries for deserving students who without financial assistance cannot continue their formal education. The maximum value of a bursary in any session is $250 for a resident of Toronto or $500 for a non-resident. Further information may be obtained from the Secretary of the Faculty.

DIPLOMA COURSE SCHOLARSHIPS

Grants are made by a scholarship committee on the basis of (a) auditions for entering students, and (b) examinations and recitals for students in the second and third years. All financial assistance is subject to annual review.

Students in the first and second years of the Diploma Courses will be provided with application forms before the beginning of annual examinations in all subjects. These forms should reach the Secretary of the Faculty not later than the Monday following Labour Day. *Students are urged to complete and return the forms well in advance.*

Candidates for admission to Diploma Courses who wish to apply for scholarship should file such applications with applications for entrance.

Students qualifying for the Licentiate Diploma Course on the basis of the A.R.C.T. Diploma must appear for an audition, if they wish to apply for financial assistance.

The Questionnaire accompanying the scholarship application must be fully answered. Otherwise the student may be disqualified.

Statement of financial needs should be reasonable; based on fees, living expenses, travel expenses (if any), plus minimum allowances for books, music and practice.

The Scholarship Committee meets on, or about, September 15. No advice concerning scholarship assistance can be furnished before that meeting.

Beta Sigma Phi Scholarship

Value $500. This scholarship is awarded by the scholarship committee.

Mary Osler Boyd Award

Value $200. A gift of the Women's Musical Club of Toronto. Awarded to a Faculty of Music student by the scholarship committee.

The Eaton Graduating Scholarship

In order to assist the winner in the beginning of his or her professional career, The Eaton Graduating Scholarship of $1,000, the gift of The T. Eaton Company, Ltd., is awarded each year to the graduating student in a diploma course who, in the opinion of the scholarship committee, has attained the highest proficiency in piano, violin or vocal art. No application is required.

Famous Players Canadian Corporation Annual Scholarship

Value $300. Awarded to a diploma course student by the scholarship committee.

Imperial Order Daughters of the Empire Scholarship

Value $300. Awarded to a student in the Artist Diploma course by the scholarship committee.

Musical Talent Foundation

The Foundation grants scholarship and other funds for the development of promising music students. Disbursements to students are made on the basis of awards by the Royal Conservatory of Music. Awards may be made to both degree and diploma students. Information and application forms may be obtained from the Secretary of the Faculty of Music.

Kathleen Parlow Scholarships

The estate of the late Kathleen Parlow provides scholarships up to the value of $1,000 for violinists, violists and cellists in the Artist Diploma course or for students in the Degree course whose major field is performance.

Argero Stratas Scholarship

Value $300. To be awarded (in alternate years) to a student in the Artist Diploma Course who demonstrates artistic merit in Voice.

LOAN FUNDS

(Applicable to both Degree and Diploma Courses, unless otherwise indicated.)

The Devonshire Loan Fund

The Devonshire Loan Fund, established by Graduates of Devonshire House, provides assistance to students in the Residence.

The P.E.O. Educational Fund

Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans to a maximum of $500 for one year of study or $1,000 for two or more years bear an interest rate of only 3% per annum and are repayable when the recipient completes her course. Further information may be obtained from the Secretary of the Faculty or Mrs. W. L. McKiel, Ontario Provincial Chairman, 254 Oakhill Road, Port Credit, Ontario.

Canada Student Loans Plan

This Plan, instituted by the Federal Government in 1964, was introduced to provide loans to supplement the resources of a student and/or the parents where, in the absence of such aid, a student would be unable to pursue a post-secondary education. A student should apply for a loan under this Plan for only the funds needed, over and above those from his own resources and/or those of his family, to enable him to continue his studies. The institution to which application is made will determine the amount of loan required in each case.

Borrowers under this Plan are required to repay principle and to pay interest, but no payments are required so long as the student is in full-time attendance at an eligible institution and for six months thereafter. Interest charges during this period are paid by the Federal Government who also guarantees the loan principle. After the interest-free period, repayment of principle and simple interest charges at 5¾% on the outstanding balance are required in regular monthly payments to the bank from the borrower. The maximum amount which may be advanced under this Plan to one student is $1,000 in one year (ending June 30). The maximum total indebtedness under this Plan is $5,000.

Application should be made in the first instance to the Secretary of the Faculty of Music. When a loan is approved, the institution will issue a Certificate of Eligibility which authorizes the student to make arrangements for the loan with any branch of any chartered bank in Canada.

The University of Toronto Alumni Association Loan Fund

This fund comes from subscriptions received originally in 1919 and in succeeding years from graduates of the University and is administered by the University of Toronto Alumni Association.

Loans are available to undergraduate and graduate students enrolled in a full time course at the University, in second and subsequent years.

Particulars may be obtained from The University of Toronto Alumni Association, Alumni House, 18 Willcocks Street, Toronto, or from the Secretary of the Faculty or School.

OTHER FINANCIAL ASSISTANCE

Children of War Dead (Education Assistance) Act

Children of War Dead (Education Assistance) Act provides fees and monthly allowances for children of veterans whose death was attributable to military service. Enquiries should be directed to the nearest District Office of the Department of Veterans Affairs.

The Edward Johnson Building from Philosophers' Walk

CALENDAR 1965

Jan.

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Feb.

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Aug.

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CALENDAR 1966

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Mar.

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April

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June

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July

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Aug.

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Sept.

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Oct.

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Nov.

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Dec.

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The University of Toronto issues the following calendars and other publications concerning courses of instruction given by the University, any one of which may be had on application to the Registrar of the University or to the Secretary of the Faculty, School or Institute about which information is sought.

CALENDARS AND OTHER PUBLICATIONS ISSUED BY THE UNIVERSITY OF TORONTO

ADMISSION INFORMATION–	Admission Awards
	Admission Circular
APPLIED SCIENCE AND ENGINEERING–	Faculty of Applied Science and Engineering
	Diploma Course in Operations Research
ARCHITECTURE–	School of Architecture
ARTS AND SCIENCE–	Faculty of Arts and Science
	Courses and Subjects in Arts and Science
	Diploma Course in Computing and Data Processing
BUSINESS–	School of Business–Graduate Programme in Business Administration
	Winter Evening Seminars
CHILD STUDY–	Institute of Child Study
DENTISTRY–	Faculty of Dentistry
	Courses for Graduates in Dentistry
	Dental Hygiene
EDUCATION–	Ontario College of Education
	Graduate Degrees in Education
EXTENSION–	General Course (Extension)
	Evening Course in Business (Leading to a Certificate)
	Evening Tutorial Classes
	Business and Industry Courses
	Correspondence Courses
FOOD SCIENCES–	Faculty of Food Sciences
FORESTRY–	Faculty of Forestry
GRADUATE STUDIES–	School of Graduate Studies
HYGIENE–	School of Hygiene
LAW–	Faculty of Law
LIBRARIANSHIP–	Library School
MEDICINE–	Faculty of Medicine
	Division of Rehabilitation Medicine
	Division of Postgraduate Medical Education
MUSIC–	Faculty of Music
	The Royal Conservatory of Music
	School of Music Year Book
	General Syllabus
	Pianoforte and Theory Syllabus
NURSING–	School of Nursing
PHARMACY–	Faculty of Pharmacy
PHYSICAL AND HEALTH EDUCATION–	School of Physical and Health Education
SOCIAL WORK–	School of Social Work

Enquiries about Massey College should be addressed to:

The Master, Massey College, University of Toronto, Toronto 5.